

AUDIO VISUAL LIST

The Bill of Rights and the Japanese American Internment Cases

Presented by Dale Minami, lead counsel for the *coram nobis* legal team. 10 minutes.
Contact: NJAHS, 415/921-5007 or

Children of the Camps: An American Story of Civil Liberties

CD-ROM produced by the Japanese American Historical Society geared for grades 4 through 12, this CD chronicles the eviction and removal of Japanese Americans from the West Coast during World War II. Contact: NJAHS, 415/921-5007 or www.njahs.org.

Chrysanthemums and Salt

Dianne Fukami, producer/director. For KCSM-TV60, 1994, 26 min.

Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

This program looks at the lives of Issei and Nisei from 1872 to 1942 in Northern California. It examines the little known but significant contributions that they made to California's floral, farming and salt industries, and how communities built around them. PBS broadcast.

The Color of Honor

Loni Ding, producer, director. Vox Productions, 1987. 90 min. color video.

Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

Portrays the dilemma of some Japanese Americans who wrestled with the contradiction of being called to serve in the military during World War II while being incarcerated.

Concentrated Americans

Michael Yoshida and Jenni Morozumi, producers. 30 min. audio cassette.

Documents the history of wartime removal of Japanese Americans and the efforts to place the issue of redress before the U.S. government.

Conversations: Before and After the War

Karen Ishizuka, producer; Robert Nakamura, director. 29 min. b/w video.

Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

Three fictionalized characters discuss facts, experiences and feelings as they explore the deep-seated and personal effects wrought by World War II incarceration.

Days of Waiting

Steven Okazaki, producer/director. 28 min. 16 mm film. Distributor: Transit Media

800/343-5540. Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

Academy-award winning documentary depicts the remarkable story of Estelle Peck Ishigo, a Caucasian married to a Japanese American, and incarcerated in the Heart Mountain camp. See Estelle Ishigo's Lone Heart Mountain listed in "Intermediate" book list.

East of California, Japanese American Women Break Silence (working title)
26 minutes. Color video. 1992. Contact: NJAHS, 415/921-5007
Women discuss Japanese American female identity from an East Coast vantage point.

Emi

Michael Toshiyuki Uno, producer. 28 min., 16 mm color documentary. Dist.: GPN
Box 80669 Lincoln, NE 68501 800/228-4630.

Emiko Tonooka, a Nisei from Philadelphia, makes a pilgrimage back to the World War II camp near Seattle where she spent her teenage years. She comes to grips with her past and her conflicts over identity.

A Family Gathering

Ann Tegnell, producer. 60 min., color video documentary. Dist.: New Day Films 853
Broadway Suite 1210 NY, NY 10003 212/477-4604. Contact: NAATA, 415/863-0814
or www.naatanet.org/shopnaata

Lise Yasui narrates the story of the consequences of the U.S. internment policy on the Yasui family of Oregon and their battle to reclaim their place as Americans. It is a story of family survival and the need to understand one's own connections with the past.

Gaman...To Endure

Bob Miyamoto, producer. 6 min., 16mm color animation. Dist.: Third World
Newsreel 335 W. 38th Street 5th Floor NY, NY 10018 212/947-9277.

The spirit of survival of Japanese American internees is seen through the eyes of a young girl. Combines drawings of Betty Chen with the music of Nobuko Miyamoto to tell this haunting tale.

Heart Mountain: Three Years in a Relocation Center

Heather Searles, producer. For KCSM-TV60, 1997, 27 min.

Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

Never-before-seen home movies and photos detail life at Heart Mountain, Wyoming, where more than 10,000 people of Japanese ancestry were incarcerated during World War II.

I Told You So

Produced by Visual Communications, Alan Kondo, director. 18 min. b/w video.

Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

Documentary featuring Japanese American poet Lawson Inada, rendering scenes of his poems and prose. Poems on identity and active resistance to World War II incarceration.

An Interview with Redress Activist Tsuyako "Sox" Kitashima

KPFA Radio. 1990. Contact Gina Hotta, producer, at JPRN, 510/891-9045.

Invisible Citizens

Keiko Tsuno, producer. 58 min. color video, distributed by Downtown Community Television 87 Lafayette Street NY, NY 10013 202/966-4510.
Six Japanese Americans, representing three generations, share the pain and sense of injustice over their internment in World War II. Younger generation seeks ways to redress.

Juxta

Hiroko Yamazaki, producer/director. 29 min. 16 mm narrative. Dist: Women Make Movies 225 Lafayette Street Suite 211 NY, NY 10012 212/925-0606.
An emotional journey into the many faces of racism in the U.S. told through the memories of two racially mixed offspring of Japanese war brides and U.S. servicemen.

Manzanar

Robert Nakamura, director; produced by Visual Communications. 16 min. color video. Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata
Lyrical and pensive documentary centering on the internment camp at Manzanar.

Meeting at Tule Lake

Scott T. Tsuchitani, producer/director. 1994, 33 min.
Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata
Among the ten internment camps that imprisoned 120,000 Japanese Americans during World War II, Tule Lake Segregation Center was the site for over 18,000 "disloyals". Fifty years later, seven former internees discuss their past and how they came to terms with their identity, politically and socially, both during and after the camp experience. The viewer is challenged to reconsider what loyalty and citizenship really mean in a country deeply rooted in a history of racism.

Mitsuye and Nellie

Produced/directed by Allie Light and Irving Saraf. 58 min.
16 mm color documentary. Dist.: Light-Saraf Films 131 Concord Street San Francisco, CA 94112 415/469-0139.
The poetry and memories of Mitsuye Yamada and Nellie Wong are juxtaposed with rare newsreels and photos, creating a moving double portrait of two women whose poetry expresses, with dramatic clarity, the experience of Asian American women.

Nisei Soldier

Loni Ding, producer/director. Contact: Japanese American National Museum, 888/769-5559 or www.store.yahoo.com/janm/books.html
Story of the all Nisei 442nd Regimental Combat Team and the 100th Infantry Battalion.

A Personal Matter: Gordon Hirabayashi v. the United States

John Degraaf, producer, director with the Constitution Project. 30 minutes. Color video. Available for purchase and rental. Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

Documents the story of Gordon Hirabayashi, his defiance of curfew and evacuation order and his 42-year quest to vacate his conviction. Accompanied by secondary level curriculum.

Piecing Memories: Recollections of Internment

Dianne Fukami, producer/director. 2000, 17 min.

Contact: Bridge Media, Inc. 510/531-6906 or www.bridgemedia.tv

A short documentary chronicling a group of women quilters and the quilt they make depicting their experiences of being evicted and moved from their homes during World War II and incarcerated in internment camps.

Redress, the JACL Campaign for Justice

Japanese American Citizens League 1765 Sutter Street San Francisco, CA 94115 415/921-5225.

Documents long and ultimately successful drive to obtain redress. Years 1970-1991.

Starting Over: Japanese Americans After the War

Dianne Fukami, producer/director. For KCSM-TV60, 1996, 60 min.

Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

This public television program documents the struggle of Japanese Americans as they coped to continue their lives after being incarcerated during World War II. Interviewees include Secretary of Transportation Norman Mineta and others who reveal the prejudice and adjustment difficulties they faced upon their return to the West Coast.

Strength and Diversity: Japanese American Women

Masaye Nakamura, Shirley Guterrez, producers/directors. Dist.: National Japanese American Historical Society, 415/921-5007 or www.njahs.org

Videotape produced to accompany the highly acclaimed touring exhibit, "Strength and Diversity: Japanese American Women, 1885-1990." History of three generations of Japanese American women reflected in poetry readings.

Tanforan: Race Track to Assembly Center

Dianne Fukami, producer/director. For KCSM-TV60, 1995, 57 min. Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata

The Tanforan Race Track was the site of an assembly center in 1942 where thousands of Japanese Americans lived for as long as six months, while the more permanent WWII concentration camps were being built inland. This is the first in-depth study of an assembly center and the beginnings of a new cultural and social systems, which were developed and then transferred to the permanent camps.

Through Innocent Eyes

Rennie Mau, producer. 60 min. audio cassette. Dist.: NJAHS, 415/921-5007 and Family Media Publishing 138 N. Main Street Suite 26 Sebastopol, CA 95472. Children reading excerpts from the writings of Poston camp school children who tell about conditions in camp.

Unfinished Business

Steven Okazaki, producer/director. 60 min. Mouchette Films, 415/495-3934. Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata Documentary tells the compelling story of three men, Fred Korematsu, Gordon Hirabayashi and Minoru Yasui who defied Executive Order 9066 and were separately convicted and imprisoned.

Wataridori: Birds of Passage

Robert Nakamura, producer/director. 37 min., 16 mm color. Dist.: Visual Communications 120 Judge John Aiso Street Los Angeles, CA 90012 213/680-4462 or <http://vconline.org> Contact: NAATA, 415/863-0814 or www.naatanet.org/shopnaata Lends understanding of the history of Japanese immigration through the accounts of three surviving Issei.

1942 Japanese American Concentration Camp Photos

DPA Series: Relocation of Japanese Americans
Contact: AACCP, 800/874-2242
15-11" x 14" firmly packed black & white photos for the classroom. Each photo is explained with notations. A necessary complement to books and audiovisuals about the Japanese American experience.

Evacuation Notice 1942

14" x 20" reproduction of the original 1942 evacuation poster.

We Came to Grow: Japanese Americans in the Central Valley 1869-1941

Heather Searles, director. Christine Tanaka, producer. For KVIE-TV, 1999, 27 min. A chronicle of the first Japanese to settle in California's Central Valley and their impact on the state's leading industry. The growth of Japanese communities in most of the valley's towns and cities, from Marysville to Fresno, is one of the many rare historical details included in this program.